

CLOSED SCALE SHAPES

C MAJOR

GUITAR

C MINOR

GTR.

G MAJOR

GTR.

G MINOR

GTR.

THE C MAJOR AND MINOR SCALES REPRESENT A CLOSED SCALE PATTERN STARTING ON THE 5TH STRING. THIS CAN BEGIN ON ANY FRET YOU CHOOSE. THE G MAJOR AND MINOR SCALES REPRESENT A CLOSED SCALE PATTERN STARTING ON THE 6TH STRING. BY LEARNING THESE SCALE SHAPES IN DIFFERENT POSITIONS CAN BEGIN TO MASTER THE FRETBOARD.