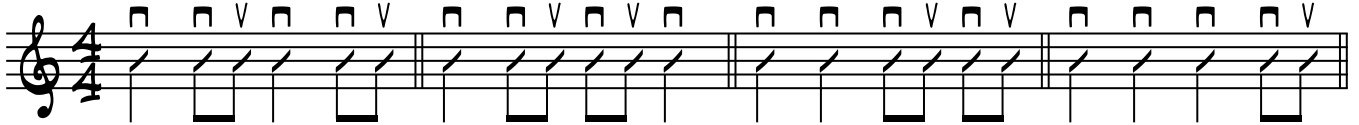


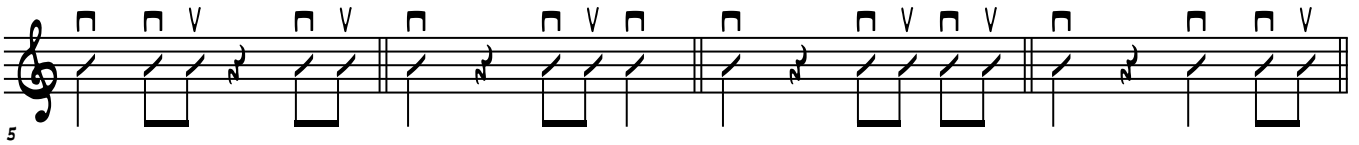
BASIC STRUMMING PATTERNS

STRUMMING PATTERNS WITH NO RESTS



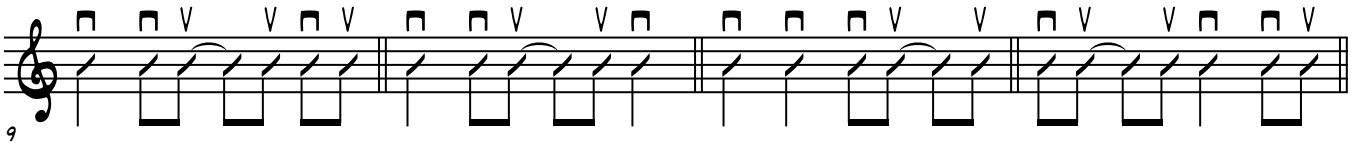
HERE ARE 4 EXAMPLES OUT OF MANY YOU CAN CREATE. PRACTICE EACH OF THESE MEASURES INDIVIDUALLY, THEN TRY AND CREATE YOUR OWN.

STRUMMING PATTERNS WITH RESTS



THESE FOUR EXAMPLES ARE BASED ON THE FIRST PATTERNS I PRESENTED. MAKE SURE TO STOP THE STRINGS DURING THE RESTS

STRUMMING PATTERNS WITH SYNCOPATION



THE TIES MEAN YOU COMBINE THE TWO NOTES THAT ARE CONNECTED. IN THESE EXAMPLES YOU WILL 'MISS' THE STRINGS ON THE SECOND NOTE OF THE TIE. KEEPING YOUR DOWNS AND UPS ORGANIZED IS THE KEY TO GOOD STRUMMING.

PUTTING IT ALL TOGETHER

